

Cambridge High School Orchestras

2020-2021 Placement Auditions – CELLO Packet

Thank you for your interest in the CHS Orchestras! Please read the following information carefully. Auditions are required for the following groups: Philharmonic Orchestra (GMEA Level IV), Chamber Orchestra (GMEA Level V), and Camerata (GMEA Level VI). No auditions are required for Symphonic Orchestra (GMEA Level III). Your audition contains five steps:

- 1) Register for “Pre-Audition Orchestra” on your Course Verification Form
 - If you are currently enrolled at Cambridge High School, Hopewell Middle School, or Northwestern Middle School, your audition will only be considered if you are listed as enrolled in the course
- 2) Learn the audition repertoire
 - Philharmonic Orchestra: One two-octave scale and arpeggio, one excerpt
 - Chamber Orchestra: One two-octave scale and arpeggio, one excerpt
 - Camerata: One three-octave scale and arpeggio, two excerpts
- 3) Record and upload your audition video
 - Detailed instructions are found on the next page
 - Upload your video as an ‘unlisted’ or ‘public’ link to YouTube
 - The deadline to submit the video and the Google Form is 11:59pm on Friday, March 27th
 - Do not wait until the last minute in case you have technical issues!
- 4) Fill out the following Google Form: <https://forms.gle/iUfKZTZ2zkQFoHjt8>
 - Include the direct link to your video submission
 - Provide summer contact information
- 5) Stay tuned for placement results
 - Placements will be posted on cambridgestrings.org at 4:30pm on Friday, April 3rd

If you are not selected for the orchestra level you auditioned for, you will automatically be considered for placement in the ensemble one level below.

You must audition for each instrument and each ensemble in which you wish to perform – for example, if you wish to play violin in Camerata and viola in Chamber, you must submit two separate audition videos and two separate Google Forms. Similarly, if you wish to play violin and harp in the same ensemble, you must still submit two separate audition videos and two separate Google Forms.

THE DEADLINE FOR SUBMISSION IS FRIDAY, MARCH 27th AT 11:59PM.

Please feel free to contact me at justicee@fultonschools.org if you have any questions or concerns. I look forward to working with you next year in orchestra!

Sincerely,

Mrs. Justice, Orchestra Director

Philharmonic Orchestra (GMEA Level IV)

Any provided fingerings or positions for the following scales and excerpt are suggestions only; any systematic fingering may be used. Please follow the rhythms and tempos listed below for the scales, not the rhythms listed in the method book example.

1) SCALES AND ARPEGGIO

Students will play the following two-octave scale and arpeggio:

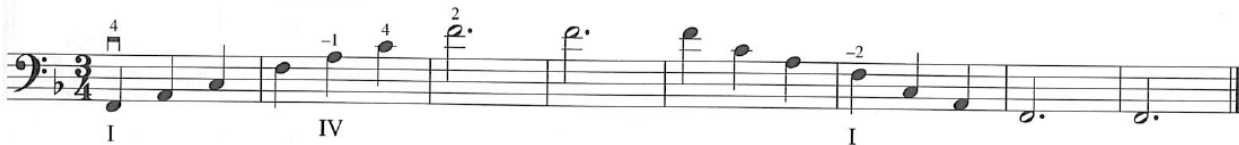
F Major Scale, Two Octave– Two quarter notes per bow, slurred. Quarter note = 120.

F Major Arpeggio – One quarter note per bow. Quarter note = 80.

134. F MAJOR SCALE



135. F MAJOR ARPEGGIO



2) ETUDE

Students will play a portion of the following etude:

Alwin Schroeder 170 Foundation Studies for the Cello, #27. Quarter note = 120.

C. Schröder, Op. 48, No 3

Allegro

mf U.H.

f *mf* *f*

STOP

Chamber Orchestra (GMEA Level V)

Any provided fingerings or positions for the following scales and excerpt are suggestions only; any systematic fingering may be used. Please follow the rhythms and tempos listed below for the scales, not the rhythms listed in the method book example.

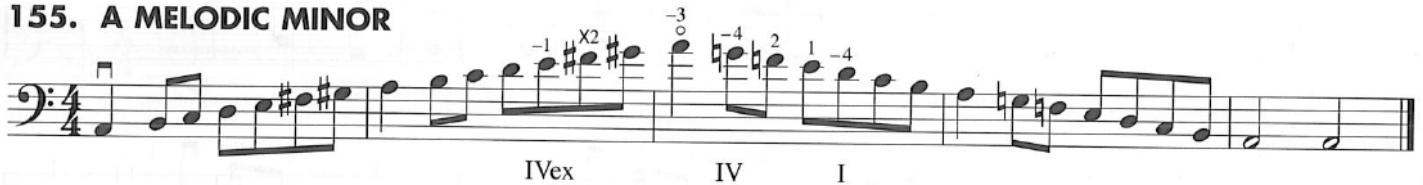
1) SCALES AND ARPEGGIO

Students will play the following two-octave scale and arpeggio:

A Melodic Minor Scale, Two Octave– Two quarter notes per bow, slurred. Quarter note = 120.

A Minor Arpeggio – One quarter note per bow, detached. Quarter note = 80.

155. A MELODIC MINOR



156. A MINOR ARPEGGIO



2) ETUDE

Students will play a portion of the following etude:

Alwin Schroeder 170 Foundation Studies for the Cello, #35. Quarter note = 130

Allegro

mf Pt.

cresc.

f

mf

STOP

Camerata (GMEA Level VI)

Any provided fingerings or positions for the following scales and excerpt are suggestions only; any systematic fingering may be used. Please follow the rhythms and tempos listed below for the scales, not the rhythms listed in the method book example.

1) SCALES AND ARPEGGIO

Students will play the following three-octave scale and arpeggio (no repeats):

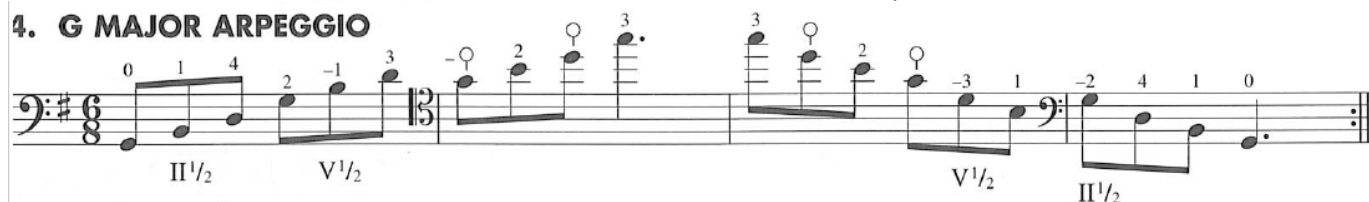
G Major Scale, Three Octave– Two quarter notes per bow, slurred. Quarter note = 120.

G Major Arpeggio – One quarter note per bow, detached. Quarter note = 80

3. G MAJOR SCALE



4. G MAJOR ARPEGGIO



2) ETUDE - Technical

Students will play a portion of the following etude:

Alwin Schroeder 170 Foundation Studies for the Cello, #63. Dotted quarter note = 80

Allegro non troppo



3) EXCERPT - Lyrical

Students will play a portion of the following excerpt:

“Irish Tune from Country Derry,” Percy Grainger – mm.

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a box labeled "10" and a *cresc.* marking. The second staff begins with a box labeled "15" and a *rit.* marking, followed by a *ff* dynamic marking. The third staff begins with a box labeled "20" and a *mf* dynamic marking, followed by an *a tempo* marking. A box labeled "STOP" is placed over the first measure of the third staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A small inset in the top right corner shows a detail of the first staff with a box labeled "START" and a *f* dynamic marking.